

Report: All Responses

Filters

Source: **All**

Responses: **All**

Time in Survey: **None set**

Date Range: **None set**

Conditions: **No Condition Set**

Questions: **All**

Source	Started Survey	Currently in Survey	Completed Survey	Were Terminated	Did not Finish	Average Survey Length
Survey Link	145	0	101	0	44	00:06:58
Totals	145	0	101	0	44	00:06:58

Q1 :

Order	Answer	Responses	Percent
1	Hello SLCC Faculty: This survey is the starting point of SLCC's involvement in a national Writing Across the Curriculum initiative. Writing Across the Curriculum (WAC) programs work towards improving student writing abilities (and student success) by infusing writing throughout a college's different departments and disciplines. The first step in this process is to construct a "picture" of student writing at SLCC. To do this, we need your help. We need as broad a range of responses as possible, regardless of how much or little you use writing in your courses (even if your courses don't include writing, we need to hear from you). Because writing instruction varies by course, please address only one course per survey. Think of the most recent time you taught the course and answer the survey with regard to that time specifically. If you teach multiple courses, please consider submitting multiple surveys (one for each course), again considering the last time you taught them. Thank you again. If you have any questions, please contact Stephen Ruffus, Chair of the SLCC English Department.	0	0
	Total	0	100%

Q2 : What is the course name/number you are addressing in the survey?

Order	Answer	Responses	Percent
1		105	100
	Environmental Science - BIOL1400		
	EE1270		
	Nursing 2600		
	MORT 1100 Dynamics of Grief, Death and Dying		
	English 1030--Writing in the Professions (HR gen ed)		
	English 2700 Intro to Critical Theory		
	English 2010		
	PTA 2950 Seminar for PTAs		
	Ethnic hair design		
	Psych 1100		
	English as a Second Language Level 3		
	Brain and Behavior, PSY-2710		
	CHEF 1250		
	CJ 2450, Terrorism		
	College Algebra		
	Anth 1010		
	DH 2200		
	English 1010, Introduction to College Writing		
	English 1010		
	Reading 990		
	LE 1220		
	Physics 1040		
	Biol 1010		
	1405		
	RDG 900		
	ART 2330 Photography: A Cultural History		
	NSG 2500		
	PSY 2250		
	DH 1400		
	KCNA 0100		
	Nursing 1350		
	LE 1020: Essentials of College Study		
	Nrsg 2200, Med/Surg nursing II		
	BUS-1050 "Foundations of Business"		
	Math 2040		
	Math 1010		
	PTA 2100		
	Geology 1010		
	ETHS 2430		
	HLTH 1020		
	HLTH 1500		

Order	Answer	Responses	Percent
	HUMA 2310 Great Books I		
	HUMA 1100 Introduction to Humanities		
	BUS 1040/Ethics at Work		
	BUS 2200		
	ART-2380		
	xxxxxxx		
	N1350		
	MATH 1040		
	WRTG 0900		
	EE1270		
	Math 1020		
	Nursing 2500		
	COMM 2150 Intercultural Communication		
	Math 0920		
	Computer Components/ KCMS 0136		
	SPN 1020		
	SPN 2020		
	SPN 1010		
	ENGL 2850		
	INTL 2060		
	COMM 2500		
	Psychology 1010		
	ART 1010: Exploring Art		
	POLS 1100 - US Gov't and Politics		
	Business Communications I,II, III, and IV (KAOS 0210, 0220, 0230, and 0240)		
	Intro. to Research and Writing PLS 1030		
	ART 2280 Advertising Workshop		
	ART 2240 Package Design		
	ART 2220 Advanced Design		
	NSG 2500		
	ART 2230 Advanced Type & Layout		
	ART 1230 Typography & Layout		
	English 2330		
	English 2010		
	ESL 1020		
	MKTG 1010		
	Business Communication KAOS 0210, 0220, 0230, and 0240.		
	COMM 1010		
	Education Law EDU 2410		
	Education Research EDU 2030		

Order	Answer	Responses	Percent
	Chemistry 1120		
	MKTG 1010 Online		
	WRTG 0900		
	MKTG 1960		
	Writing 0900 Basic Writing		
	Materials Science Engineering - MSE 2010		
	Math 950		
	Biol 1610 General Biology for majors		
	MKTG 1030 Introduction to Marketing		
	Writing 0990		
	COMM 1010		
	Biology 2420 Human Physiology		
	LE 1360 Opening Diverse Doors		
	all KET2/KEET/KECT courses		
	HISTORY 2700		
	Managerial Accounting / ACCT 2020		
	COMM 1130 Reporting for Mass Media		
	MUSC 1010		
	FHS 2640		
	DANC 1010 Dance and Culture		
	Gender in America, Soc 2370		
	HTLH 1020 & HLTH 2021		
	1505, 2205		
	Quantitative Reasoning, Math 1030		
	Intro to Statistics, Math 1040		
	art 1150		
	Total	105	100%

Q3 : The last time you taught this course, did you assign writing to your students? (Check one)

Order	Answer	Responses	Percent
1	Yes	100	95
2	No	5	5
	Total	105	100%

Q4 : If so, what kinds of writing did students do in this course? (Select any that apply)

Order	Answer	Responses	Percent
1	Abstracts/summaries	19	6
2	Analytical papers	36	11
3	Argumentative essays	12	4
4	Case Studies	24	7
5	Essay tests	20	6
6	Journals	29	8
7	Lab Reports	12	4
8	Personal essay/themes	40	12
9	Public documents	9	3
10	Reading responses	35	10
11	Research papers	39	11
12	Short answer exams	31	9
13	Technical documents	12	4
14	Other, please specify: [Open-ended answer]	24	7

Order	Answer	Responses	Percent
	Reflective writings		
	Ethnographic observations and personal interview papers		
	Sample astronomy blog entry		
	proposals		
	Resume, Cover Letter and Management Paper		
	reflective writing responses on signature assignments, also answers to questions on projects		
	e-portfolios		
	discussion writings		
	Business documents, e.g., memos, proposals, evaluations, etc.		
	Using APA format		
	Reflection on a project.		
	online discussions		
	Reflective essay on art project experience		
	Legal case briefs		
	Advertising: headlines, body text, bylines, headers, footers, mastheads, captions, sidebars, pull quotes, subheads, photo/illustration credits, information graphics / business letters, research reports, proposals with objectives/history/research/recommendations/budgets/summaries/conclusions, tv spot, radio spot, non-profit advertising		
	Any copy needed on packaging		
	Advertising: headlines, body text, bylines, headers, footers, mastheads, captions, sidebars, pull quotes, subheads, photo/illustration credits, information graphics / Original zine project / Limerick or saying for poster project		
	Headlines, captions, bylines, photo/illustration credits, headers/footers for a newsletter.		
	Rewrite business letters		
	Review and Critical Thinking questions from the textbook.		
	Blog, brochure		
	Book Reports		
	news media wrtg: print, broadcast, online		
	I don't know how the written work students do in my classes fit into the categories listed above. Math 1030 students write: (1) "commentaries" in which they find articles and comment on how the lessons we do apply; (2) "group projects" in which they explain the concepts, verbalize the relationships they observe, and "reflect" on what they did; and (3) "individual projects" in which they choose a topic that illustrates how mathematics and/or qualitative reasoning are important in their future, and explain it. Math 1040 students do "group projects" in which they explain the concepts, verbalize the relationships they observe, and "reflect" on what they did much like the Math 1030 students, except the math is more technical.		
	Total	342	100%

Q5 : Why did you assign writing in this course? (Check any that apply)

Order	Answer	Responses	Percent
1	Because it let students practice complex thinking	67	15
2	Because it showed how much students had learned in the course	70	15
3	Because it developed critical thinking skills	84	19
4	Because it helped students learn new concepts	69	15
5	Because it showed how well students could put ideas together	70	15
6	Because students need to know how to write in college	70	15
7	I don't know; it seemed to be important to do	1	0
8	Other, please specify: [Open-ended answer]	23	5
	showed how students could locate, analyze, and critique current peer-reviewed articles on a particular subject then write an outcomes paper relating info to the practice of physical therapy		
	Lets the student know there is a much wider range of knowledge than just in the class room, and they should try to learn everything they can.		
	Because ethnographic observations and personal interviews are the two main tools cultural anthropologists use to understand and explain culture		
	Becasue they could walk away from the class with a current Resume and Cover Letter that would help them after graduation.		
	To introduce them to professional journals and stress the importance of staying current in our profession		
	demonstrates their abilities to articulate their understanding and conceptualization of key compontents in social work.		
	Because in a business communications course, students should be writing as well as speaking, listening, researching, and thinking.		
	Required by our accrediting agency		
	it is a college requirement(writing across the curriculum)		
	The reflective writing component helps students to "own" their learning		
	Because it verified their symbolic thinking processes during art process		
	Important for future employment		
	to teach a practical skill		
	requirement to show writing skills		
	As graphic designers, they will need writing skills.		
	Because it prepares students for the writing tasks they'll need to complete in the workplace		
	tie practice to research/legal principles		
	provide practice with scientific writing, reading, understanding		
	It's called "Basic Writing"		
	Introduced students to business proposal writing		
	Lab/Test Reports are typical within industry.		
	demonstrate their knowledge of media wrtg		
	You could have given this survey without such an obvious question.		
	Total	454	100%

Q6 : The last time you taught this course, how much of the students' final course evaluation was based on writing? (Select one)

Order	Answer	Responses	Percent
1	Under 20%	24	24
2	20%-40%	39	40
3	40%-60%	15	15
4	Above 60%	20	20
	Total	98	100%

Q7 : When you assigned writing in this course, were students given—or did they have access to—a written document explaining the assignment? (Check one)

Order	Answer	Responses	Percent
1	Yes	80	82
2	No	4	4
3	The assignment was listed on the syllabus/schedule.	14	14
	Total	98	100%

Q8 : What kind of information was included in this document (or on the syllabus)? (Check any that apply)

Order	Answer	Responses	Percent
1	Description of the Assignment	92	15
2	Topic	64	10
3	Purpose	78	13
4	Context for Writing	56	9
5	Process(es) for Completing Assignment	65	11
6	Sample Papers	28	5
7	Evaluative Criteria	74	12
8	Citation Requirements	52	8
9	Due Dates	76	12
10	Information about the Student Writing Center	20	3
11	Other, please specify: [Open-ended answer]	8	1
	Sample papers were shown (not included on syllabus)		
	I assign general guidelines for writing assignments, but students pick their own topics based on individual interest.		
	rubric		
	presentation, audience, language and evidence		
	sources available to complete the assignment		
	APA style formatting requirements		
	prompts to help them develop a theme to write about		
	requirement and rubric		
	Total	613	100%

Q9 : Over the course of the semester, how much time in class was spent discussing writing or writing assignments? (Select one)

Order	Answer	Responses	Percent
1	0-10%	38	39
2	10-30%	39	40
3	30-50%	9	9
4	50-75%	5	5
5	More than 75%	6	6
	Total	97	100%

Q10 : During this course, did you feel confident providing instruction regarding the writing assignments? (Select one)

Order	Answer	Responses	Percent
1	Yes	81	84
2	Somewhat	14	14
3	Not Really	1	1
4	No	1	1
	Total	97	100%

Q11 : Did this course's syllabus contain information about the Student Writing Center? (Select one)

Order	Answer	Responses	Percent
1	Yes	29	30
2	No	65	67
3	I didn't/don't know about the Student Writing Center	3	3
	Total	97	100%

Q12 : The last time you taught this course, what methods did you use to respond to student writing?
(Select any that apply)

Order	Answer	Responses	Percent
1	Asked students to revise writing	50	10
2	Marked the writing for surface errors (grammar, spelling, punctuation)	77	16
3	Wrote comments at the end	71	15
4	Assigned a letter grade	50	10
5	Wrote comments in the margins	73	15
6	Met with students to talk about their writing	42	9
7	Recommended that students visit the Student Writing Center	36	8
8	Used an evaluation rubric with criteria	66	14
9	Other, please specify: [Open-ended answer]	12	3
	I've used our weekly real-time chats, as well as online e-consultations to respond to student writing and/or questions about the assignments.		
	assigned points		
	Lab instructor has worked with the class - we have started a collaborative effort with the English Department and Sally Asbel.		
	online course allows comment box which I used to explain errors or to praise accomplishments		
	Gave students an opportunity to revise after grading.		
	This class is taught in Canvas, so all comments appeared in an email I sent to each student.		
	Made the option available to submit writing before due date for feedback prior to grading.		
	spent class time reviewing student work		
	Since it is an online course, I often e-mail the students about their writing/assignments.		
	Assigned a numeric grade.		
	assigned a grade based on pts out of 15		
	Assigned a numerical score		
	Total	477	100%

Q13 : Did you feel confident in how you responded to/evaluated the student writing? (Select one)

Order	Answer	Responses	Percent
1	Yes	75	77
2	Somewhat	20	21
3	Not Really	2	2
4	No	0	0
	Total	97	100%

Q14 : Is the quality of student writing a topic of discussion and/or programmatic concern in your department/division? (Select one)

Order	Answer	Responses	Percent
1	Yes	57	56
2	Occasionally	26	25
3	No	15	15
4	I don't know	4	4
	Total	102	100%

Q15 : What kinds of writing are specific to your discipline? (Select any that apply)

Order	Answer	Responses	Percent
1	Abstracts/summaries	48	8
2	Analytical papers	61	10
3	Argumentative essays	38	6
4	Case Studies	54	8
5	Essay tests	34	5
6	Journals	55	9
7	Lab Reports	35	5
8	Personal essay/themes	52	8
9	Public documents	34	5
10	Reading responses	53	8
11	Research papers	72	11
12	Short answer exams	46	7
13	Technical documents	45	7
14	I'm not sure	1	0
15	Other, please specify: [Open-ended answer]	12	2
	Medical/dental records		
	Discussion topics		
	Business documents, e.g., memos, proposals, evaluations, etc.		
	media writing for print, broadcast, online		
	Math answers		
	Script Writing		
	Paragraphs, letters, emails, and essays		
	legal documents		
	observation reports		
	Review and Critical Thinking questions.		
	Doesn't this repeat the first question? I think my answer is the same.		
	headlines & copy writing		
	Total	640	100%

Q16 : What are your main concerns about student writing? (Select any that apply)

Order	Answer	Responses	Percent
1	Ability to critically respond to assignment/reading/subject	72	12
2	Adapting writing for appropriate audience	42	7
3	Cohesion of writing	62	10
4	Comprehension of assignment/reading/subject	66	11
5	Development/complexity of ideas	61	10
6	ESL Writing	33	5
7	Logical organization of ideas	72	12
8	Mechanics (grammar, punctuation, spelling, citations)	84	14
9	Plagiarism	47	8
10	Using evidence adequately and appropriately	72	12
11	I don't have any concerns about student writing	0	0
12	Other, please specify: [Open-ended answer]	6	1
	spelling		
	students do not know APA style and thats what we are requiring in the nursing dept		
	Indicating thinking process		
	Student's lack of familiarity and comfort with reflective writing		
	EVERYTHING!!! Their writing is atrocious.		
	lack of familiarity and ability to synthesize (students can analyze but not synthesize)		
	Total	617	100%

Q17 : Would you be interested in incorporating writing into this course more than you have done?
(Select one)

Order	Answer	Responses	Percent
1	Yes	10	10
2	Maybe	30	30
3	No	61	60
	Total	101	100%

Q18 : What challenges have you had incorporating writing into this course? (Select any that apply)

Order	Answer	Responses	Percent
1	Knowing how to design effective assignments	3	3
2	Working with ESL Student writing	17	15
3	Having the time to evaluate writing assignments	28	25
4	Integrating assignments into course objectives	8	7
5	Having too many students	13	12
6	Knowing how to respond to/evaluate writing effectively	9	8
7	Students don't like writing assignments	11	10
8	Needing enough time to cover course content	17	15
9	Other, please specify: [Open-ended answer]	6	5
	none		
	Teaching writing classes online presents new challenges. It's been a good learning experience, however.		
	STUDENT ATTRITION SKYROCKETS WITH EACH WRITING ASSIGNMENT		
	ensuring assignments are meaningful		
	genre of required reporting is new to students; students state that feedback has not been provided in other courses;		
	where to put assignment within program		
	Total	112	100%

Q19 : What factors might be helpful to you in terms of incorporating writing into this course? (Select any that apply)

Order	Answer	Responses	Percent
1	Receiving additional compensation	12	11
2	Having opportunities to collaborate with writing faculty	16	15
3	Receiving training on how to teach writing in my course	14	13
4	Reducing my course load	13	12
5	Reducing the number of students in this course	12	11
6	Having access to a website with ideas for teaching/evaluating writing in this course	13	12
7	Being able to attend workshops on teaching/evaluating writing for this course	10	9
8	Having a person I can contact for help when I need it	9	8
9	Other, please specify: [Open-ended answer]	7	7
	none		
	A lighter load for the students instead of adding MORE		
	PREREQUISITE SWITCHES THAT WORK, KEEP STUDENTS OUT WHO ARE NOT PREPARED.		
	Having trained reader/graders that would assist with evaluation		
	I prefer reading in paper, not on a computer screen. Eye fatigue when spending so much time looking at electronic media.		
	I would need to see where it applied to the course material.		
	days longer than 24 hours.		
	Total	106	100%

Q20 : If you would be interested in learning more about the SLCC Writing Across the Curriculum Initiative, please enter your name and email address below.

Order	Answer	Responses	Percent
1		20	100
	Sara Farida sara.farida@slcc.edu		
	David Hess david.hess@slcc.edu		
	Andrea Malouf andrea.malouf@slcc.edu		
	Pamela Lemons pamela.lemons@slcc.edu		
	Joe Anderson joseph.anderson@slcc.edu		
	Jonathan Barnes - jonathan.barnes@slcc.edu		
	terry.martin@slcc.edu		
	EDWARD G. ENGH eengh@mymail.slcc.edu		
	Doug Richards doug.richards@slcc.edu		
	Shane Tang, stangmath@hotmail.com		
	Lara Fields lara.fields@slcc.edu		
	Dean.Huber@slcc.edu		
	dawsonshirley@yahoo.com		
	Shirley.dawson@slcc.edu		
	Cris Longhurst		
	Cris.Longhurst@slcc.edu		
	arleen.sawitzke@slcc.edu		
	richard hemingway richard.hemingway@slcc.edu		
	Marianne McKnight marianne.mcknight@slcc.edu		
	I would like my entire department to receive training		
	Dwight.Adams@slcc.edu		
	Dwight L Adams, sociology		
	Julia Erbacher julia.erbacher@slcc.edu		
	Total	20	100%